



## THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

## BACHELOR OF BUSINESS ADMINISTRASTION IN

AVIATION MANAGEMENT

BASIC URDU

## 1<sup>ST</sup> TO 4<sup>TH</sup> Semesters

## w.e.f.

# Academic Year 2020-21 and Onwards Under

CHOICE BASED CREDIT SYSTEM (CBCS)

## Instructions

## I.Syllabus Prescribed for B.Com. is applicable to B.B.A.

## Courses

## **AECC: Ability Enhancement Compulsory Course**

### COURSE PATTERNS, SCHEME OF EXAMINATION AND CREDITS

B. Com.	/ B. B. A.
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I	AECC	Study of Prose and	1 T*	4 Hrs	3	20	80	100	3
		poetry							
II	AECC	Study of Prose and	1 T*	4 Hrs	3	20	80	100	3
		poetry							
	AECC	Study of Prose and	1 T*	4 Hrs	3	20	80	100	3
		poetry							
IV	AECC	Study of Prose and	1 T*	4 Hrs	3	20	80	100	3
		poetry							

### **Question Paper Pattern and Distribution of Marks**

### Scheme of Examination:

voce/	sment Activities for Seminar/any other sment for 100 marks			·			
IA=20	IA=20 TH=80 Total=100						
Assessment for 50 marks will be as follows: (For SEC Papers)							
IA=10	TH=40	Total=50					
Question pattern for all AECC Papers							
I. Multiple cho	ice questions		(from all text)	1x10=10			
II.Essay type q	uestion on prose (10	out of3)	12x1=12				
III.Summary of the poem			(1 out of3)	12x1=12			
IV.Appreciation of verses from Ghazals			(4 out of 6)	03x4=12			
V.R C			(4 out of6)	03x4=12			
VI.Summary Essay type question on text			(1 out of3)	12x1=12			
VII.Short note questions on practical (1 out of2)			10x1=10				
(	Que No II to VII are	with choice)					
(1out of2)	10x1=10						
	(Que No II to IV are	with choice					

#### SUBJECT: URDU

### AECC (Ability Enhancement Compulsory Course) TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: IProse/Nasr

1 Hali aur insaniyat 2 Hatim ki sakhawat 3 Khutoot e Galib 4 Faiz Ahamad Faiz

5 Samjota

UNIT: II Poetry/Nazm 1 Surat Fatiya 2 H Hurr ki shahadat 3 Shahzade ka gayab ho jana 4 Subah e dam

UNIT: III Poetry:Ghazal
1 Mir darya hai
2 Hajaron khwahishen aisi
3 Na kisi ki ankh ka noor
4 Duniya ke sitam yaad
5 Dhundoge agar mulkon mulkon

**UNIT: IV** Aaina eSahafat 1 Tarseel ki ahmiyat o salahiyat 2 Khabroun ki ahmiyat o tarteeb 3 Press conference 4 Mulakat nigari

Practical: 1. Making a catalogue, Making a resume.2. letter writing, job application.

BOOKS: 1) Afkar -e –adab Dr Syed Tajulhuda Khateeb

2) Aaina-e –sahafat Compiled by: Dr Syed Alimula Husaini Dr Syed Tajulhuda M Khatib

#### **B Com / B B A SEMESTER II**

#### SUBJECT: URDU

### AECC (Ability Enhancement Compulsory Course) TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: IProse/Nasr

1 Zevar ka chakkar 2 Talash 3 Jheengar 4 Adab aur tahzeeb 5 Safar e Mysore

UNIT: II Poetry: Nazm

1 Banjara nama 2 Zamana 3Chaaragar 4 Albeli subah

#### UNIT: IIIPoetry: Ghazal

Duniya ke sitam yaad
 Dil me ab yun tere
 Sar mein sauda bhi nahi
 Hamara dil savera ka
 Chura ke mere taq se kitab

#### UNIT: IV Aaina-e –sahafat

1 Interview ki ahmiyat o takneek
 2 Urdu akhbarat me Kartoon nigari
 3 Internet aur urdu
 4 Online media ka tassaur aur urdu

Practical: 1. Interview someone, coloum writing.2. Create Advertisement, phamplets and leaflets.

 BOOKS:
 1) Afkar -e -adab
 Compiled by:Dr Md Iqbal I Jarman

 Dr Syed Tajulhuda M Khatib
 2) Aaina-e -sahafat
 Compiled by: Dr Syed Aleemula Husaini

Dr Syed Tajulhuda M Khatib

#### B. Com. / B.B.A.SEMESTER III

#### SUBJECT: URDU

### AECC (Ability Enhancement Compulsory Course) TITLE OF THE PAPER: Study of Prose and poetry, various literary form

#### UNIT: I Prose/Nasr:

- 1 Dar madh akl 'Sabras'
- 2 Sair pahle darvesh ki
- 3 Lakhnou ki raisana zindagi
- 4 Khatoot e Galib
- 5 Apni madad aaap

#### UNIT: IIPoetry: Nazm

- 1 Bazm e anjum
- 2 Badli ka chand
- 3 Qaid khane ki rat
- 4 Joban awr chandni rat

#### UNIT: III Poetry:Ghazal

- 1 Wali Ghazal no 1
- 2 wali Ghazal no 2
- 3 Mir Ghazal no 1
- 4 Mir Ghazal no 2
- 5 Galib Ghazal no 1

#### UNIT: IV Sahafat o Tijarat

- 1 Sahafat kise kahte hain
- 2 Khabar kise kahte hain
- 3 Hidustan me urdu sahafat ka irtiqa
- 4 Idaraya navesi

#### Practical:1. Making News item, News reading

2.Report writing, reporting oral.

Prescribed Books: 1) Miyar -e –adab 2) Sahafat o Tijarat Compiled by: Prof. Suryya Hussain Compiled by: Dr Syed Khalil Ahmad B. Com. / B.B.ASEMESTER IV

#### SUBJECT: URDU

### AECC (Ability Enhancement Compulsory Course) TITLE OF THE PAPER: Study of Prose and poetry, various literary form

### UNIT: I Prose/Nasr:

1 Bahaduron ke karname

2 Ek khat

3 Nazeer ahmad ki kahani

4 Acchi kitab

5 Hali

UNIT: II Poetry: Nazm

- 1 Perahn e sharar
- 2 Jo do hazar baras awr bhi jiye hote
- 3 Han me khoshin

#### UNIT: III Poetry: Ghazal

- 1 GalibGhazal no 2
- 2 Galib Ghazal no3
- 3 Momin Ghazal no 1
- 4 Momin Ghazal no 2
- 5 Momin Ghazal no3

#### UNIT: I Sahafat o Tijarat

Unit: 1 Kar o bar ki mubadiyat Unit: 2 Karobari aadami ka nizane amal Unit: 3 Kharidari ki jimmedari Unit: 4 Tajir ki imandari **Practical:**1. Business report including all the vital points.

2.Business Report writing, expenditure incurred during the year.

Prescribed Books: 1) Miyar -e –adab 2) Sahafat o Tijarat

Compiled by: Prof. Suryya Hussain Compiled by: Dr Syed Khalil Ahmad